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No. 27. Angels' Prayer. Hugues Merle, dec'd.

CATALOGUE

OF

MODERN PAINTINGS

BY CELEBRATED

FOREIGN AND AMERICAN ARTISTS

PRIVATE COLLECTION OF THE LATE

CHRISTIAN H. WOLFF, Esq.

OF PHILADELPHIA

TO BE SOLD BY AUCTION, WITHOUT RESERVE
BY ORDER OF B. WOLFF, Jr., Esq., Executor

ON MONDAY AND TUESDAY EVENINGS
APRIL 2D AND 3D

BEGINNING AT 8 O'CLOCK PROMPT EACH EVENING

AT THE

AMERICAN ART GALLERIES

Madison Square, New York

WHERE THE PAINTINGS ARE NOW ON EXHIBITION DAY AND EVENING (SUNDAYS EXCEPTED) UNTIL DATE OF SALE

THOMAS E. KIRBY, - AUCTIONEER

AMERICAN ART ASSOCIATION, - MANAGERS

1888

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any Article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within three days from conclusion of Sale, shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THOS. E. KIRBY,
AUCTIONEER.

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CATALOGUE.

SALE MONDAY EVENING, APRIL 2D.

AT 8 O'CLOCK PROMPT,

AT THE AMERICAN ART GALLERIES.

No. 1

Noonday, Sketch from Nature

9 x 12

SMILLIE (N. S. JACOBS).....New York

Born in New York. Studied at Cooper Union, with J. O. Eaton and with James D. Smillie.

No. 2

The Trusty Cook

12 x 9

HOGUET (CHARLES), dec'd.....Berlin

Born at Berlin in 1813. Finished his studies in Paris under Bertin and Paul Delaroche. Has painted in England, Germany, and Holland. Member of the Berlin Academy. Medal, Paris, 1848. Died, 1870.

No. 3

Morning in the Tropics

LEWIS (EDMUND D.) ..... Philadelphia

17 x 13½

No. 4

Spring

12 x 20

BELLOWS (A. F.), N.A., dec'd ..... New York

Born in Massachusetts. Studied in Paris and at Royal Academy, Antwerp. Member of National Academy, New York, and Royal Belgian Society of Water-Colorists.

No. 5

The Gardener's Child

11 x 8

DARGELAS (HENRI) ..... Paris

Born at Bordeaux, 1828. Pupil of Picot. Medals, Paris, 1867–1881.

No. 6

In the Boudoir

12½ x 9¼

BAKALOWICZ (LADISLAUS) ..... Poland

Born in Cracow, Poland. Pupil of Academy of Warsaw.

No. 7
Too Hot

10 x 8

ROSSITER (C.) ....London

No. 8
Lisbon Fish Market

18 x 22

VAN ELVEN (PIERRE F.).....Antwerp

No. 9
The Sister's Walk

10½ x 8½

GAUTIER (AMAND).....Paris

Born at Lille, 1825. Pupil of Souchon and Cogniet. Medal, 1882.

No. 10
Young Ruffled Grouse

9½ x 12½

TAIT (ARTHUR F.), N.A.....New York

Born at Liverpool, England, 1819. Came to America in 1850, and settled in New York. Elected Member of the National Academy, New York, 1858.

No. 11

Sunset Twilight

12 x 17

LINFORD (CHARLES)..... Philadelphia

Born in Pittsburg, 1846. Self-taught. Received Medal at Boston, 1878.

No. 12

At the Seaside

10 x 13

LE POITTEVIN (EUGÈNE), dec'd ..... Paris

Born in Paris, 1806. Pupil of *l'Ecole des Beaux Arts* and of Louis Herseut. Chevalier of the Legion of Honor. Chevalier of the Order of Leopold of Belgium. Died, 1870.

No. 13

Polish Exiles

16 x 12¾

HERBSTHOFFER (KARL), dec'd..... Paris

Born in Presburg, Hungary, April 17, 1821. Died in Paris, 1876. Pupil of Vienna Academy under Amerling, afterward settled in Paris, where he adopted Isabey's style of painting.

No. 14

Interior of a Stable

10½ x 18

VERSCHUR (W.), dec'd ..... Amsterdam

Born at Amsterdam, 1812. Died at Rotterdam, 1874. Pupil of Van Oos and Steffalaer. Gold Medal of the Order of *Felix Meritis*, 1831. Silver Medal, 1822.

No. 15

Morning in the Mountains

24 x 18

HAMILTON (JAMES), dec'd.....Philadelphia

Born in Ireland, 1819. Died, 1878. Brought to America as a child. Studied in Philadelphia. Spent 1854–55 in London.

No. 16

Red Riding Hood

31 x 26

BOSCH (ERNST).....Düsseldorf

Born at Crefeld, Germany, 1834. Studied in Wesel under Schex, and in 1855–56 at Düsseldorf Academy, under Sohn, Hildebrandt, and Schadow.

No. 17

The Sheepfold

19 x 28

PLUMOT (ANDRÉ).....Brussels

No. 18

The Money-Changer

8½ x 6½

MOORMANS (F.).....Antwerp

No. 19

Wood Nymphs

14 x 10

JOURDAN (ADOLPHE).....Paris

Born in Nimes. Pupil of Jalabert. Medals, Paris, 1864–1866, and 1869.

No. 20

Meadow Brook

15 x 25

WHITTREDGE (WORTHINGTON), N.A...New York

Born at Springfield, Ohio, 1820. First studied art in Cincinnati, Ohio. Studied in Paris, 1849, and afterward in Düsseldorf, under Andreas Achenbach and Lessing. Spent some time in Holland, studied in Belgium under Robbe, and for five years lived in Rome. First exhibited, National Academy, 1845. Elected National Academician, 1860. Was President of the National Academy, 1875–1876.

No. 21

Scene in Norway

22 x 30

HERZOG (HERMANN)..... Philadelphia

Born in Bremen, 1832. Studied under Schirmer at Düsseldorf Academy. Came to the United States in 1869 and settled in Philadelphia.

No. 22

The Island of Heligoland

16 x 23

HOGUET (CHARLES), dec'd.....Berlin

Born at Berlin in 1813. Finished his studies in Paris, under Bertin and Paul Delaroche. Has painted in England, Germany, and Holland. Member of the Berlin Academy. Medal, Paris, 1848. Died, 1870.

No. 23

Winter in Holland

18 x 24

LEICKERT (CHARLES).....The Hague

No. 24

Spring

14 x 10

LINFORD (CHARLES).....Philadelphia

Born in Pittsburg, Pa., 1846. Self-taught. First exhibited, 1875, at the Pennsylvania Academy of Fine Arts, Philadelphia. Received Silver Medal at the Boston Exhibition in 1878. Member of the Philadelphia Art Club.

No. 25

Landscape and Cattle

9½ x 12¾

VERNIER (EMILE LOUIS).....Paris

Born at Lons-le-Saulnier, in the Jura. Medals, Paris, 1879, 1880. Legion of Honor, 1881.

No. 26

Ideal Head

24 x 20

STONE (WILLIAM OLIVER), dec'd.....New York

Born at Derby, Conn., 1830. Died at Newport, 1875. Studied in New Haven under N. Jocelyn. Removed to New York in 1851. Elected A. N. A., 1856, and N. A., 1859.

No. 27

Angel's Prayer

14 x 10½

MERLE (HUGUES), dec'd.....Paris

Born at Saint Marcellin, France, 1822. Pupil of Léon Cogniet. Medals, 1861–1863. Legion of Honor, 1866. Died, 1881.

No. 28

On the Allegheny

11 x 14

HETZEL (GEORGE).....Philadelphia

No. 29

Children with Basket of Fruit

16 x 13

FRÈRE (PIERRE ÉDOUARD), dec'd.....Paris

Born at Paris, 1819. Pupil of Paul Delaroche. Medals at Paris, 1850–1852–1855. Chevalier of the Legion of Honor, 1855. Died, 1886.

No. 30

Fool's Cap

12 x 10

ZUBER—BUHLER (FRITZ).....Paris

Born at Locle, Switzerland. Pupil of Picot.

No. 31

Red Riding Hood

16½ x 12½

SULLY (THOMAS), dec'd .....Philadelphia

Born in Lincolnshire, England, 1783. Died in Philadelphia, 1872. Studied with Gilbert Stuart ; also with Benjamin West, in London.

No. 32

Grandmother's Birthday

10½ x 8

SEIGNAC (PAUL).....Paris

Born at Bordeaux. Pupil of Picot.

No. 33

Battle Scenes

(A Pair.)

7 x 10

KAISER (FRIEDRICH).....Berlin

Born at Lörrach, Baden, 1815. Historical and battle painter. First a lithographer, then went to Paris, where Horace Vernet's battle-pieces inspired him to take up same line of work. Studied several years in Munich. In 1848 went to Carlsrühe, and in 1850 settled in Berlin.

No. 34

Winter

12 x 20

BOUGHTON (GEORGE H.), N.A. and A.R.A. . London

Born in England, 1834. Brought to Albany, N. Y., by his parents in 1837, where, when a youth, he began the study of art. Afterward he studied in London and Paris. Elected member of the National Academy, New York, 1871; Associate of the Royal Academy, England, 1879.

No. 35

Scene Near Rome

16 x 24

BOULANGER (LOUIS) . . . . . Paris

Born at Vercelli, Piedmont, 1806. Died, 1867, at Dijon, where he was Director of the School of Art. Pupil of Lethiere and of Achille Deveria. One of the leading artists of the Romantic School. Medals, 1827–1835. Legion of Honor, 1840.

No. 36

Pont Vert, Cernay

24 x 20

WOODWELL (JOSEPH R.) . . . . . Paris

No. 37

Blowing Bubbles

29 x 22

LAMBDIN (GEORGE C.), N.A.....Philadelphia

Born in Pittsburg, Pa., 1830. Studied at the Pennsylvania Academy of Fine Arts and under J. R. Lambdin, Philadelphia, and later in Paris and Munich. First exhibited, 1859, at the National Academy, New York. Elected N. A., 1868. Vice-President of the Artists' Fund Society of Philadelphia. Professor in the Philadelphia School of Design.

No. 38

The Toilet

24 x 18¾

DE JONGHE (GUSTAVE).....Brussels

Born at Courtrai, February 4, 1828. Pupil of Navez. Gold Medal at Antwerp, 1862; Paris, 1863.

No. 39

Landscape

18 x 30

LINFORD (CHARLES).....Philadelphia

Born in Pittsburg, 1846. Self-taught. Received Medal at Boston, 1878.

No. 40

Apple Blossoms

17½ x 28¾

VERON (A. R.).....Paris

No. 41

The Farmer's Return

16 x 20

OERTEL (J. A.).....New York

No. 42

Barnyard

$7\frac{1}{4}$ x $10\frac{3}{4}$

LEMMENS (E.), dec'd.....Paris

Pupil of Lassalle.

No. 43

View in France

$6\frac{1}{2}$ x 12

WOODWELL (JOSEPH R.).....Paris

No. 44

Singing School

17 x $13\frac{1}{2}$

WAGNER (F.).....Munich

No. 45

In the Spring

14 x 20

CRANE (BRUCE).....New York

Born in New York, 1857. Pupil of Wyant. Studied abroad, 1878 and 1882. Member of Society of American Artists.

No. 46
Rest

12 x 7½

BARON (HENRI CHARLES ANTOINE) ..... Paris

Born in Besancon, 1816. Pupil of Gignoux. Medals, 1847–1848–1855–1867. Legion of Honor, 1859.

No. 47
Off the Coast

14 x 20½

MORAN (EDWARD), A.N.A. ..... New York

Born in Lancashire, England, 1829. Elder brother of Thomas and Peter Moran, and father of Percy and Léon Moran. Came to America, 1844. Pupil of James Hamilton and of Paul Weber. Elected Associate of the National Academy, New York, 1873. Member of the Pennsylvania Academy of Fine Arts and of the American Water-Color Society.

No. 48
Evening Shower

10 x 14

INNESS (GEORGE), N.A. ..... New York

Born at Newburgh, N. Y., 1825. Studied Art in Newark, N. J., and engraving in New York. In 1846 began landscape painting as a profession, spending a month meanwhile in the studio of Regis Gignoux. Visited Europe several times for purposes of observation and study, and lived in Italy from 1871 to 1875. Elected National Academician, 1868. Member of the Society of American Artists.

No. 49

The Serenade

13 x 11

NEHLIG (VICTOR).....Paris

Born in Paris, 1830. Pupil of Cogniet and Abel de Pujol. Came to New York in 1850. Elected N. A., 1870. Returned to Europe, 1872.

No. 50

Little Fairy

14 x 10

DE CRANO (F. F.).....Philadelphia

No. 51

The Duet

12⅛ x 16½

MUNSCH (JOSEPH).....Munich

Born at Lüz, Austria. Pupil of Munich Academy.

No. 52

Brittany Harvest Scene

6⅝ x 12¾

DAUBIGNY (CHARLES FRANÇOIS), dec'd....Paris

Born at Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848–1853–1855–1857–1859–1867. Legion of Honor, 1859; Officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 52. Brittany Harvest Scene. C. F. Daubigny, dec'd.

No. 53

Duck Pond

11 x 16

LAMBINET (ÉMILE), dec'd.....Paris

Born at Versailles, 1810. Pupil of Drölling. Medals, Paris, 1843–1853–1857. Legion of Honor, 1867. Died, 1878.

No. 54

Head of a Young Girl

10 x 8

KRAUS (FRIEDERICH). .....Berlin

Born in Krottingen, East Prussia, 1826. Studied at the Königsberg Academy; later in Paris, 1852–54, and in Rome, 1855. Settled in Berlin, 1855.

No. 55

Stopping the Way

9 x 7

GLAIZE (PIERRE PAUL LEON).....Paris

Born in Paris. Pupil of his father and of Gerome. Medals, 1864–1866–1868–1878. Legion of Honor, 1877.

No. 56

On Bald Eagle Creek

10 x 13

HETZEL (GEORGE)..... ...Philadelphia

No. 57
View near Cernay

24 x 20

WOODWELL (JOSEPH R.).....Paris

No. 58
The Intercepted Letter

9 x 7½.

VAUTIER (PROFESSOR BENJAMIN).....Berlin

Born at Morges, Switzerland, 1830. Pupil of Rudolphe Jordan, Düsseldorf. Medals, in Paris, 1865–1866, and at *Expositions Universelles*, 1867 and 1878. Cross of the Legion of Honor, 1878. Member of the Academies of Berlin, Munich, Antwerp, and Amsterdam. Professor of the Academy of Berlin. Medal at Jubilee Art Exhibition, at Berlin, 1886.

No. 59
Objects of Art and Nature

12 x 16

RAMSEY (MILNE).....Philadelphia

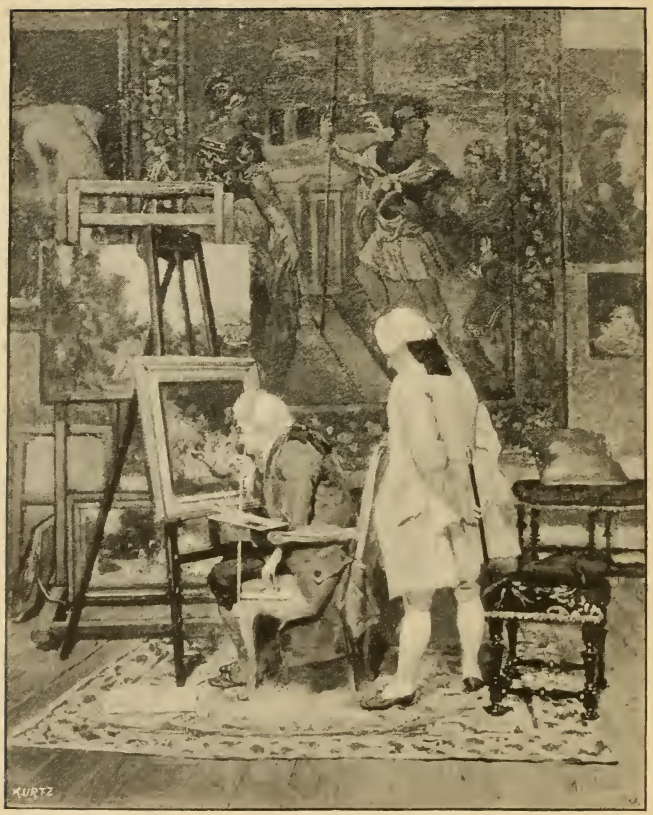
Born in Philadelphia. Studied with Bonnat, in Paris.

No. 60
The Shepherdess and Flock

22 x 16½

HEREAU (JULES), dec'd .....Paris

Born in Paris, 1830. Died, 1879. Landscape painter of great merit. Medals, 1865–1868.



No. 63. The Amateurs. Luis Alvarez.

No. 61

Winter in Holland

22 x 32

KAUFFMAN (HERMANN) ..... Hamburg

Born at Hamburg, 1808. Pupil of Gerdt Hardoff, in Hamburg, and of Munich Academy.

No. 62

Landscape, Burning for Sheep Pasture

20 x 30

POORE (HENRY RANKIN) ..... Philadelphia

Born in Newark, N. J., 1859. Studied at National Academy, New York, Pennsylvania Academy, and with Peter Moran, Philadelphia, and Luminais, in Paris.

No. 63

The Amateurs

15¾ x 12½

ALVAREZ (LUIS) ..... Rome

Born in Spain. Pupil of Madrazo.

No. 64

Driving the Flock

5¼ x 11

MICHETTI (PROF. PAULO FRANCESCO) .... Rome

Born at Chieti. Pupil of Dalbono; later, studied in Paris.

No. 65

The Appointment

6 x 4

ESCOSURA (LÉON-Y-).....Paris

Born in the Asturias. Pupil of Jean Léon Gérôme, Paris. Commander of the Order of Isabel the Catholic. Chevalier of the Order of Charles III. of Spain, and of the Order of Christ of Portugal.

No. 66

Mother and Child

14 x 11

TRAYER (JEAN BAPTISTE JULES).....Paris

Born in Paris, 1824. Pupil of his father and of Lequien. Medals, 1853–1855.

No. 67

View Near Rome

18 x 25½

ACHENBACH (PROFESSOR OSWALD)...Düsseldorf

Born at Düsseldorf, 1827. Pupil of his brother Andreas. Professor at the Academy of Düsseldorf. Member of the Academies of Berlin and Vienna. Medals at Paris, 1859–1861–1863. Cross of the Legion of Honor, 1863. Great Gold Medal of Germany.

No. 69. Arab Scouts. Adolphe Schreyer.

No. 68

Chickens

12 x 16

JACQUE (CHARLES ÉMILE).....Paris

Born at Paris, 1813. Early in life studied with a geographical engraver; later, spent seven years in the army, and worked two years in England as an engraver on wood. Is famous for his etchings as well as his paintings. Medals, Paris, 1861–1863–1864–1867. Legion of Honor, 1867.

No. 69

Arab Scouts

11 x 16

SCHREYER (ADOLPHE).....Paris

Born at Frankfort-on-the-Main, 1828. Pupil Städel Institute, Frankfort. Belonging to a distinguished family, he enjoyed every advantage of travel and instruction. In 1855 he followed the regiment commanded by Prince Taxis to the Crimea, making many spirited studies. Medals, Paris, 1864–1865–1867 (*Exposition Universelle*); Brussels Exposition, 1863; Vienna Exposition, 1873; Munich Exposition, 1876. Cross of the Order of Leopold, 1864. In 1862 he was made painter to the Court of the Grand Duke of Mecklenberg-Schwerin. Member of the Academies of Antwerp and Rotterdam, and Honorary Member of the *Deutsches Nochshift.*

No. 70

Landscape in June

12 x 17

LINFORD (CHARLES).....Philadelphia

No. 71

The Bird's Nest

31 x 18

CHAPLIN (CHARLES).....Paris

Born at Andelys, of foreign parents. Pupil of Drolling. Chevalier Legion of Honor, 1865. Officer of the same, 1877.

No. 72

Entering the Mosque

$9\frac{1}{4}$ x $15\frac{3}{4}$

PASINI (ALBERTO).....Paris

Born at Busseto, Italy. Pupil of Ciceri. Medals, Paris, 1859–1863–1864. Grand Medal of Honor (*Exposition Universelle*), 1878. Legion of Honor, 1868; Officer of the same, 1878. Medal at Vienna Exposition, 1873. Knight of the Order of Saints Maurice and Lazarus; Officer of the Orders of Turkey and Persia. Honorary Professor of the Academies of Parma and Turin.

No. 73

Retrospect

$25\frac{1}{2}$ x $16\frac{3}{4}$

DELORT (CHARLES EDOUARD).....Paris

Born at Nimes. Pupil of Gleyre and Gerome. Medals, 1875 and 1882. *Hors Concours.*

No. 72. Entering the Mosque. Alberto Pasini.

No. 74

Cattle

19 x 29

DE HAAS (JOHANNUS H. L.).....Brussels

Born at Hedel, North Brabant, 1832. Pupil of Van Oos and the Brussels Academy. Grand Gold Medal, Utrecht, 1868; Grand Gold Medal, Munich, 1869; Medal of Honor, Amsterdam, 1883. Member Academies of Amsterdam, Rotterdam, and Antwerp. Chevalier and Commander of the Order of Isabella the Catholic, of Spain. Chevalier and Commander of the Order of Leopold, of Belgium. Chevalier and Officer of the Order of the Crown of Oak, of Holland. Chevalier and Officer of the Order of the Crown, of Italy. Chevalier and Officer of the Order of Merit of St. Michael, of Bavaria. Chevalier of the Order of the Crown, of Prussia. Chevalier of the Order of Francis Joseph, of Austria.

No. 75

Venetian Lady

30 x 25

BECKER (PROFESSOR CARL LUDWIG F.)..Berlin

Born at Berlin, 1820. Pupil of the Berlin Academy, of Von Kloeber, of Heinrich Hess, and Cornelius, and Pensioner of the Berlin Academy at Paris and Rome. Member and Vice-President of the Academy at Berlin. Member of the Academy of Vienna and of the Royal Society of Letters and Fine Arts of Belgium. Officer of the Order of Leopold. Medals at Berlin, Vienna, Munich, and Paris.

No. 76

Three Women of Crevecœur

52 x 38

WITTKAMP (JOHAN BERNARD).....Antwerp

Born at Riesenbeck, Westphalia, 1820. Pupil of Antwerp Academy. Medals at Brussels, The Hague, and London.

SALE, TUESDAY EVENING, APRIL 3D.

BEGINNING AT 8 O'CLOCK, PROMPT,

AT THE AMERICAN ART GALLERIES.

No. 77

Demanding Admission

11½ x 7

RAFFAELLI (F.).....Rome

No. 78

The Fast Friends

18 x 14

BARILLI (B.).....Rome

No. 79

Moonlight

10 x 14½

VAN STARKENBERG (J. N. T.).....Brussels

No. 80

Old Mill Near Paris

15 x 22

VERNIER (EMILE LOUIS).....Paris

Born at Lons-le-Saulnier (Jura). Pupil of Collette. Medals, Paris, 1869–1870.

No. 81

The Commune

10½ x 15½

GOUPIL (LÉON).....Paris

No. 82

Portesscale Bridge

(Water-Color.)

13 x 20

PEARSON (C.).....London

No. 83

Shooting Season

(Water-Color.)

11½ x 15½

HARDY (J.).....London

No. 84

Grandmother's Child

(Water-Color.)

9 x 11

WITTKAMP (JOHAN BERNARD).....Antwerp

Born at Riesenbeck, Westphalia, 1820. Pupil of Antwerp Academy. Medals at Brussels, The Hague and London.

No. 85

View Near Pittsburgh

7½ x 13

LAWMAN (JASPER).....Philadelphia

No. 86

The Old Castle of Aosta

13½ x 24

HASELTINE (WILLIAM STANLEY), N.A.....Rome

Born in Philadelphia. Pupil of Achenbach and Weber. Member National Academy of Design, and of the Pennsylvania Academy of Fine Arts.

No. 87

View Near Sewickley

14 x 23

HETZEL (GEORGE).....Philadelphia

No. 88

Autumn Morning

12 x 17

LINFORD (CHARLES).....Philadelphia

Born in Pittsburgh, 1846. Self-taught. Received Medal at Boston, 1878.

No. 89

A Frosty Morning

21 x 27

HILDEBRANDT (PROFESSOR EDOUARD)...Berlin

Born in Dantzic, 1817, died in Berlin, 1868. Studied in Berlin under Krause, and in Paris under Isabey, 1841–43. Went around the world in 1862–64, and brought home 400 water-colors, which, when exhibited in London in 1866, attracted much attention. In 1853 was made Professor of the Berlin Academy.

No. 90

Sunshine and Shower

20 x 34

HART (JAMES McDOUGAL), N.A.....New York

Born in Kilmarnock, Scotland, 1828. Brother of William Hart, N.A. Brought to America, 1831. Studied with Schirmer in Düsseldorf. Elected member of the National Academy, New York, 1859.

No. 91

View at Etretat

18 x 42

HOGUET (CHARLES), dec'd.....Berlin

Born at Berlin in 1813. Finished his studies at Paris under Bertin and Paul Delaroche. Has painted in England, Germany, and Holland. Member of the Berlin Academy. Medal, Paris, 1848. Died, 1870.

No. 92

Fortune Teller

10¼ x 13¼

HERBSTHOFFER (KARL), dec'd ..... Paris

Born in Presburg, Hungary, 1821. Died in Paris, 1876. Pupil of Vienna Academy under Amerling, afterward settled in Paris, where he adopted Isabey's style of painting.

No. 93

View Near Frankfort

16 x 24

HOEFFLER (ADOLPH)..... Munich

No. 94

After a Storm in Midsummer

16 x 22

LINFORD (CHARLES)..... Philadelphia

Born in Pittsburg, 1846. Self-taught. Received Medal at Boston, 1878.

No. 95

The Watchful Mother

22½ x 29½

NOTTERMAN (Z.)..... Paris

No. 96

Sunset

31 x 46

VERON (A. R.).....Paris

No. 97

Egyptian Fellah Woman

28½ x 23

LANDELLE (CHARLES).....Paris

Born at Laval, 1821. Pupil of Paul Delaroche. Medals, 1842–1845–1848–1855. Legion of Honor, 1855. Centennial Exposition, 1876.

No. 98

Presents from Japan

21¼ x 16

MOREAU (ADRIEN).....Paris

Born at Troyes. Pupil of Pils. Medal, 1876. *Hors Concours.*

No. 99

The Forbidden Fruit

23¼ x 14½

LOBRICHON (T. M.).....Paris

Pupil of Picot. Medals, 1868–1882. Legion of Honor, 1883.

No. 100

The Letter of Condolence

9 x 6¼

DE NITTIS (JOSEPH), dec'd.....Paris

Born at Barletta, Italy, 1846, died at St. Germain, August 24, 1884. Studied under Gérôme and Meissonier. In the Salon of 1872 he gained great distinction by his "Road from Naples to Brindisi," and his "La Place des Pyramides," exhibited later, served to strengthen his reputation. Besides his pictures, he left many excellent pastels. Medals, Paris, 1876–1878. Member of the Legion of Honor.

No. 101

Summer Meadow

18 x 26

LINFORD (CHARLES).....Philadelphia

Born in Pittsburg, 1846. Self-taught. Received Medal at Boston, 1878.

No. 102

Linen Bleachers

26 x 21

MOESELOGEN (J. A.).....Düsseldorf

No. 103

View Near Pittsburgh

14 x 23

HETZEL (GEORGE).....Philadelphia

No. 104

Leisure Hours

8½ x 6

PASCUTI (A.) ..... Paris

No. 105

Through the Fields

12¾ x 6½

MICHETTI (PAULO FRANCESCO) ..... Rome

Born at Chieti, 1852. Studied with Dalbono, Naples, later in Paris.

No. 106

November Day

16 x 28

McENTEE (JERVIS), N.A. ..... New York

Born in Rondout, N. Y., 1828. Pupil of F. E. Church, N.A. Elected Member of the National Academy, New York, 1861.

No. 107

Landscape on the Seine

10 x 20

DAUBIGNY (CHARLES FRANÇOIS) dec'd .... Paris

Born at Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848–1853–1855–1857–1859–1867. Legion of Honor, 1859; Officer of the same, 1884. Died, 1878. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 107. Landscape on the Seine. C. F. Daubigny, dec'd.

No. 108

Armenian Officer

(Water-Color.)

13¾ x 7¾

VIBERT (JEAN GEORGES). ..... Paris

Born in Paris, 1840. Pupil of *l'École des Beaux Arts*, and of Barrias, Paris. Medals, Paris, 1864–1867–1868–1878 (*Exposition Universelle*). Legion of Honor, 1870.

No. 109

November Day

22 x 16

LINFORD (CHARLES)..... Philadelphia

Born in Pittsburg, 1846. Self-taught. Received Medal at Boston, 1878.

No. 110

View Near Germantown

14 x 17½

RICHARDS (W. T.)..... Philadelphia

Born in Philadelphia, Pa., November 14, 1833. Pupil of Paul Weber. Exhibited at Royal Academy, London, 1869–1878 and 1881. Paris Salon, 1873. Honorary Member National Academy. Medals, 1876–1885.

No. 111

Duck Pond

7¼ x 10¾

LEMMENS (E.), dec'd..... Paris

Pupil of Lassalle.

No. 112

Landscape—Southern France

12 x 17½

BLIN (F.), dec'd ..... Paris

No. 113

View on the Wissahickon

18 x 24

WEBER (PAUL) ..... Philadelphia

No. 114

Landscape and Cattle

(Painted to order for Mr. Wolff.)

17 x 27

JACQUE (CHARLES ÉMILE) ..... Paris

Born at Paris, May 23, 1813. Early in life studied with a geographical engraver; later, spent seven years in the army, and worked two years in England as an engraver on wood. Is famous for his etchings as well as his paintings. Medals, Paris, 1851–1861–1863–1864–1867. Legion of Honor, 1867. First President of the Society of Animal Painters of France.

No. 115

The Young Lace-Maker

24 x 18

AMBERG (WILHELM) ..... Berlin

Born at Berlin, 1822. Pupil of Herbig, Karl Begas, and Léon Cogniet. Professor and Member of the Academy of Berlin.

No. 114. Landscape and Cattle. Charles E. Jacque.

No. 116

Early Spring

22 x 16

LINFORD (CHARLES).....Philadelphia

Born in Pittsburg, 1846. Self-taught. Received Medal at Boston, 1878.

No. 117

The Field Oracle

22 x 16

COMPTE-CALIX (FRANÇOIS-CLAUDIUS)....Paris

Born in Lyons, 1813. Pupil of the School of Fine Arts at Lyons. Medals, 1844-1857-1859-1863.

No. 118

View in the South of France

10 x 18

DE SHAY (CHAS.).....Paris

No. 119

The Young Mother

11 x 9½

SCHULTZ (JULES).....Düsseldorf

No. 120

Spring

16 x 13

WALL (ALFRED) .....Philadelphia

No. 121

The Morning Call

8 x 10½

LEISTEN (J.).....Munich

No. 122

Early Spring in the Woods

17 x 12

LINFORD (CHARLES).....Philadelphia

Born in Pittsburg, 1846. Self-taught. Received Medal at Boston, 1878.

No. 123

Interior of Cathedral

25 x 20

PEREGO (E.).....Milan

No. 124

Road Scene Near Turin

23 x 33

PITTARA (C.).....Rome

No. 125

View Near Paris

18 x 26

DE COCK (CÆSAR).....Paris

Born in Ghent, 1823. Landscape painter. Medals in Paris, 1867–1869.

No. 126

Forest Rambles

21 x 31

MICHETTI (PAULO FRANCESCO) .....Rome

No. 127

Storm on the Roman Campagna

27 x 22

ACHENBACH (OSWALD).....Düsseldorf

Born at Düsseldorf, 1827. Brother and pupil of Andreas Achenbach. Medals, Paris, 1859–1861–1863. Legion of Honor, 1863.

No. 128

View on the Lehigh

21 x 30

WEBER (PAUL)..... .....Philadelphia

No. 129

Flamborough Head

26 x 32

KUWASSEG (CARL), dec'd.....Paris

Born in Trieste, March 16, 1802. Died in Paris, 1877. Pupil of Gratz Academy, under Stark. Medals 1841–1861–1863. Legion of Honor, 1863.

No. 130

Late Autumn—Wood Scene

17 x 12

LINFORD (CHARLES) ..... Philadelphia

Born in Pittsburg, 1846. Self-taught. Received Medal at Boston, 1878.

No. 131

Landscape—View in France

19 x 29

RICHET (LÉON)..... Paris

Born at Solesmes. Pupil of Diaz, Lefebvre, and Boulanger. Honorable mention, Salon, Paris, 1885.

No. 132

The Wine Merchant

12 x 10

COL (DAVID) ..... Antwerp

Born at Antwerp, 1822. Pupil of De Keyser and Antwerp Academy. Medal, Vienna Exposition, 1873. Chevalier of the Order of Leopold.

No. 133

Autumn

12 x 20

OLI (M.)..... Munich

No. 134

Summer

12 x 20

GIFFORD (SANDFORD R.), N.A., dec'd...New York

Born in Saratoga County, N. Y. Studied with John R. Smith, New York. Elected a member of the National Academy, New York, 1854. Commended for excellence in landscape painting at the Centennial Exposition, Philadelphia, 1876. Died, 1880.

No. 135

The First Lesson

6¼ x 4½

CAILLE (LÉON).....Paris

No. 136

In the Woods

10 x 14

INNESS (GEORGE), N.A.....New York

Born at Newburgh, N. Y., 1825. Studied art in Newark, N. J., and engraving in New York. In 1846 began landscape painting as a profession, spending a month meanwhile in the studio of Regis Gignoux. Visited Europe several times for purposes of observation and study, and lived in Italy from 1871 to 1875. Elected National Academician, 1868. Member of the Society of American Artists.

No. 137

Imitation Board and Old Pictures

(A Pair.)

15½ x 10½

GUTWIN (W. D.).....

No. 138

A Persian Cavalcade

18 x 13

PASINI (ALBERTO).....Paris

Born at Busseto, Italy. Pupil of Ciceri. Medals. Paris, 1859-1863-1864. Grand Medal of Honor (*Exposition Universelle*), 1878. Legion of Honor, 1868; Officer of the same, 1878. Medal at Vienna Exposition, 1873. Knight of the Order of Saints Maurice and Lazarus, and Officer of the Orders of Turkey and Persia. Honorary Professor of the Academies of Parma and Turin.

No. 139

Portrait of Himself

24 x 20

HEALY (G. P. A.).....Paris

Born in Boston, 1808. Studied in Paris. Went to Chicago, 1858. Revisited Europe in 1869, and took up his residence in Rome. Medals, Paris, 1840-1855.

No. 140

The Young Monitor

26 x 31

DE LOOSE (BASIE).....Brussels

No. 141

In the Woods

30 x 42

HETZEL (GEORGE).....Philadelphia

No. 138. A Persian Cavalcade. Alberto Pasini.

No. 142
Brittany Peasant Girl

32 x 26

WYLIE (ROBERT), dec'd.....Paris

Born in the Isle of Man, 1839. Died in Brittany, 1877. Came to America as a child ; pupil of Pennsylvania Academy. Medal, Paris, 1872.

No. 143
Sewing Girl

26½ x 21

KRAUS (FRIEDERICH).....Berlin

Born in Krottingen, East Prussia, 1826. Studied at the Königsberg Academy, later in Paris, 1852–54, and in Rome, 1855. Settled in Berlin, 1855.

No. 144
Still Life

35 x 25

RAMSEY (MILNE).....Philadelphia

Born in Philadelphia. Studied with Bonnat in Paris.

No. 145
The Puritan Lovers

30 x 23

SCHLOESSER (KARL).....Paris

Born in Darmstadt, 1836. Pupil, in Frankfort, of Jacob Becker, and, in Paris, of Couture ; settled in London. Knight of Order of Merit. Medal, Vienna.

No. 146

The Startled Deer

29 x 19

MOREAU (ADRIEN).....Paris

Born at Troyes. Pupil of Pils. Medal, 1876. *Hors Concours.*

No. 147

The Rehearsal

32 x 24

PILLE (CHARLES HENRI).....Paris

Born in Essommes. Pupil of Barrias. Medals, 1869-1872. Legion of Honor, 1882.

No. 148

Soldiers After Carousal

36 x 30

COMTE (PIERRE CHARLES).....Paris

Born in Lyons, 1823. Pupil of Paul Delaroche, Horace Vernet, and Robert Fleury. Medals, 1852-1853-1855-1857, and 1867. Legion of Honor, 1857.

No. 149

Reading Death Warrant of Mary Stuart

39 x 49

ZASSO (G.).....Rome

No. 158. In the Forest of Fontainebleau. N. V. Diaz, dec'd.

No. 150

Marcus and Corsett

(Pencil Drawing.)

37 x 22

CREPEN (LOUIS).....Paris

No. 151

Young Botanist

30 x 20

MICHAEL (MAX).....Berlin

Born in Hamburg, 1823. Pupil of Dresden Academy, and, in Paris, of Lehman and Couture. Professor at Berlin Academy.

No. 152

Italian Children

33 x 22

CORRODI (ARNOLD).....Rome

No. 153

Young America

27 x 22

BLYTHE (——).....

No. 154

Sunday Morning

32 x 27½

SIEGERT (AUGUSTE), dec'd.....Düsseldorf

Born at Neu-Wied, 1820. Died in Düsseldorf, 1883. Studied at Düsseldorf Academy under Hildebrandt and Schadow, 1835–46. Chosen Professor of same in 1872. Member of Amsterdam Academy. Medal at Vienna, 1873.

No. 155

Esmeralda Window

39 x 32

ROUSSEAU (PHILIP).....Paris

No. 156

The Christening

38½ x 32

SALENTIN (H.).....Düsseldorf

Pupil of Düsseldorf Academy. Medals at Vienna and Besancon.

No. 157

Girl at Window

33 x 25

BECKER (PROFESSOR CARL LUDWIG F.)...Berlin

Born at Berlin, 1820. Pupil of the Berlin Academy, of Von Klöber, of Heinrich Hess, and Cornelius, and Pensioner of the Berlin Academy at Paris and Rome. Member and Vice-President of the Academy of Berlin. Member of the Academy of Vienna and of the Royal Society of Letters and Fine Arts of Belgium. Officer of the Order of Leopold. Medals at Berlin, Vienna, Munich, and Paris.

No. 159. Landscape, with Cattle. J. H. L. De Haas.

No. 158

In the Forest of Fontainebleau

21 x 29

DIAZ DE LA PENA (N. V.), dec'd..... Paris

Born in Bordeaux, 1809, of parents who had been banished from Spain on account of political troubles. At ten years of age Diaz was left an orphan, and at fifteen he was apprenticed to a maker of porcelain, where his talent first displayed itself. He quarreled with and left his master, and subsequently spent several years in most bitter poverty. After his ability as a most wonderful colorist had been recognized, Diaz painted and sold many pictures, endeavoring, by the accumulation of a fortune, to avenge the poverty of his youth. He died in Paris from the sting of a viper in 1876. Medals in 1844–1846–1848. Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, *Exposition Universelle*, 1878.

No. 159

Landscape with Cattle

27 x 42

DE HAAS (JOHANNUS H. L.)..... Brussels

Born at Hedel, North Brabant, 1832. Pupil of Van Oos and the Brussels Academy. Grand Gold Medal, Utrecht, 1868; Grand Gold Medal, Munich, 1869; Medal of Honor, Amsterdam, 1883; Member Royal Academies of Amsterdam, Rotterdam, and Antwerp; Chevalier and Commander of the Order of Isabella the Catholic of Spain; Chevalier and Commander of the Order of Leopold of Belgium; Chevalier and Officer of the Order of the Crown of Oak of Holland; Chevalier and Officer of the Order of the Crown of Italy; Chevalier and Officer of the Order of Merit of St. Michael of Bavaria; Chevalier of the Order of the Crown of Prussia; Chevalier of the Order of Francis Joseph of Austria.

No. 160

Jealousy

50 x 40.

PORTAELS (JEAN FRANCOIS).....Brussels

Born at Vilvorde, near Brussels, 1818. Pupil of Navez and of Paul Delaroche. Member and Director of the Brussels Academy. *Prix de Rome*, 1841. Order of Leopold, 1851. Medal at Paris, 1855.

Press of J. J. Little & Co
Astor Place, New York.